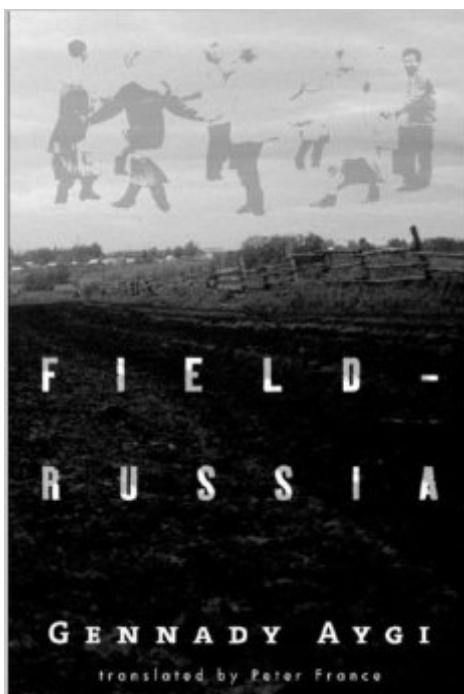


The book was found

Field-Russia (New Directions Paperbook)



Synopsis

The central work by the world-famous Chuvashian who "writes with an imagistic compression an real time candor that is utterly unique" (Publishers Weekly). Lifelong Aygi translator and friend Peter France wrote in The Guardian: "Aygi wrote from a deep awareness of the losses and destructions of the 20th century." Field-Russia is a book of poems arranged shortly before Aygi's death, which in his view occupied a central place in his work. The collection opens with an informal conversation about poetry, and is followed by a series of little lyric "books"; Field-Russia, Time of the Ravines, and Final Departure; that form a part of Aygi's "life-book." Like Akhmatova and Celan before him, Aygi has left us with these most necessary words to dwell in; a quiet, spiritual poetry in a time of uprootedness and despair.

Book Information

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Customer Reviews

CHILD-AND-ROSE is a selection of the verse of Gennady Aigi translated by Peter France. Aigi (1934-2006) was one of the major writers of the Soviet avant-garde, writing Russian-language verse of powerful but somehow alien insight greatly inspired by his Chuvash heritage. Among Aigi's output, which ranges from meditations on the horror of Soviet authority to reminiscences of Chuvash traditional culture, a few books were dedicated mainly to themes of childhood and innocence. France has collected here "Veronica's Book", "Sleep-and-Poetry", "Before and After the Book", "Silvia's World" and "Poetry-As-Silence", all written between 1972 and 2002. Bei Dao has contributed a preface expressing his own appreciation of Aigi, showing that in spite of Aigi's

particular background he wrote poetry that is meaningful to readers internationally. Peter France's foreword contains a brief biography of Aigi and then explains the difficulty of translating Aigi by commenting on his poem "Krug" and France's English rendering "The Circle". The poems then follow. It is a real pity that this edition does not contain the original Russian alongside the English translation, as in the earlier SELECTED POEMS. Nonetheless, New Directions has printed and bound the book beautifully, with a lovely cover design and a portrait of Aigi by Gennadii Gogoliuk."Veronica's Book" was written in the few years after the birth of his first daughter in 1983, and the poems are a celebration of nascent femininity, with glimpses back to the life of Aigi's mother and more remote ancestors.

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